

Pablo Picasso Workshop



Education Objectives

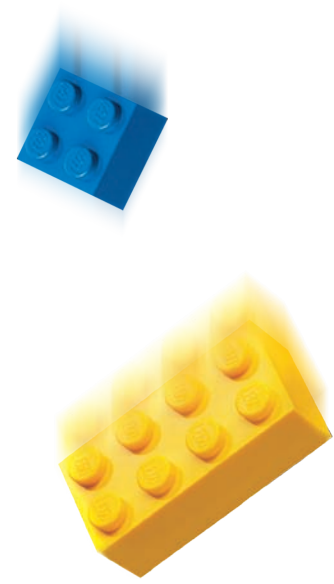
The objective of this workshop is to give your group the opportunity to:

- Introduce students to the use of alternative artistic media
- Increase knowledge and appreciation for modern artwork both in and outside of Chicago
- Use arithmetic and geometry to introduce the concept of geometric scaling
- Have a unique, exciting, hands-on interactive art activity

Illinois Curriculum Standards

This resource corresponds to the following areas of the Illinois Curriculum:

- **Fine Arts** Late Elementary
- **State Goal 25** Language of the Art
- **25.A.2d** Participants will describe the dimensions of geometric shapes and will solve problems involving proportions
- **State Goal 26** Creating and Performing
- **26.A.2F** Students will create original sculptures from LEGO bricks
- **26.B.2d** Participants will use mathematics to create a large-scale model of their original sculpture
- **Mathematics** Late Elementary
- **State Goal 6** Number Sense
- **6.B.2** Students will use arithmetic to solve word problems before creating their final sculpture



Alternative Art Media

In the fine arts, media is the technique or materials used by the artist to produce his works.

Traditional art media such as crayons or chalk for drawing, oil and water paints for painting, and clay and stone for sculpture have been used for centuries.

However, in the 20th century, artists started using “new” or alternative media to create their works.

The use of computer generated art, photographs, and even plastics such as LEGO bricks have increased in popularity in the arts.

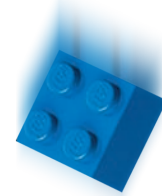
Some suggestions for fun and engaging activities to do before your visit to help your class get the most out of the Pablo Picasso Workshop:

- Let students search the internet to find examples of alternative media art, such as computer-generated art
- Have students create original works of art using recyclables such as aluminum cans or wire

During your visit

Pablo Picasso Workshop

The Pablo Picasso workshop is an art class that introduces participants to the artistic possibilities of LEGO bricks. Using Pablo Picasso's Daley Center sculpture as a starting point, participants will make their own unique, original LEGO sculptures and will use mathematics to figure out how to create a large-scale model of their original sculpture.



After the Workshop

Miniland

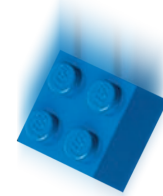
Miniland allows students to explore the work of LEGO artists who created the Chicago Skyline completely out of LEGO bricks.

Jungle

Imaginations run wild in a tropical world with beautiful, full-size LEGO models of tigers, monkeys, and even a hippo!

Build and Test

Students can participate in Creative Building Challenges and use the hundreds of thousands of bricks in the Build & Test area to create their own original LEGO works of art.



Activities after the visit

Scaled down models

- Let students explore the internet to find famous sculptures and let them pick a favorite
- Have students research the model and find its dimensions
- Help them create scaled-down recreations of the original model out of a similar material

New Media Project

- Allow students to produce an art project using an alternative media
- Have them research possible choices and select an appropriate media
- Assist students in creating original works of art with their new media



'Chicago Picasso', 1967, Pablo Picasso